Abstract

This diploma thesis primarily deals with the reviews of Czechoslovak television series in the weekly print Tvorba, central press organ of Communist Party of Czechoslovakia, in the normalisation period of 70’s and 80’s. In the second place, it also deals with other relevant articles that are somehow related to the television series issues in general. Additionally, it pays attention to formal aspects of the reviews studied in the thesis (language specifics, form, space and development of the television reviews section etc.)

The thesis is divided into two main parts: theoretical and analytical. The theoretical part brings information about the cultural-political weekly print Tvorba, it outlines social and historical context of the period traditionally called normalisation and last but not least gives theoretical background about the phenomenon of Czechoslovak television series. The analytical part works directly with the reviews found and also other relevant articles from Tvorba.

On the basis of these particular reviews and articles, the main aim is to describe ideas and opinions of cultural editors and reviewers on the form, art rendering and role of television series as a specific genre of television production and, at the same time, to bring an overview of what aspects were on the reviewed series evaluated positively, what negatively, what was repeatedly valued and, on the contrary, what was criticized.