

The thesis *A Portrait of a Journalist throughout the Comic Book Production* deals with comics as a medium with a potential to create certain ideas about society. The aim of this thesis is to define typology of fictional journalists in comic books and to answer the question whether these comic images form stereotypes about journalistic profession. The thesis is divided into three parts: theoretical, historical and analytical. In the first part the author deals with the theoretical definition of terms used in the field of comics and media studies, which is closely related to the concept of the thesis (comics, journalist, stereotypes, interpretation). The second chapter summarizes the historical development of a comic's production on each continent. Special attention is devoted to a distinctive formation of the comic series in the Czech environment. Based on the previous research the author analyzes the comic book characters of journalists in the main part of the thesis. These are divided into categories according to the nature of the characters, gender differences and genres. The outcome of the performed analysis is a summary of the findings and the resulting conclusions.