

Abstract

The thesis focuses on how floods were covered in Czech newspapers. The approach taken by two periodicals, Mladá Fronta (MF DNES) and Rudé Právo (Právo), was compared on five examples of actual floods that took place in the Czech Republic and Czechoslovakia between 1954 - 2002.

Examined was how the manner in informing about natural disasters differs between the period prior to 1989 and after, and how developments in technology contributed to the visual aspects of reporting on these events.