

ABSTRACT

This thesis deals with gender stereotypes and presence of gender regulations in Prague rock bands. This thesis is focused on presence of gender aspects which are viewed from a gender point of view. Main aim of my research is to cover influence of gender regulations in specific musical field which has connotation primarily with men. I'm going to fulfill the aim of my research by research in field, by interviews with informants and content lyrics analysis.

This thesis is divided into two parts: theoretical and empirical. Theoretical part contains particular definitions and theoretical approaches. Empirical describes a strategy of my research, whole procedure and results of the research.

Key words: culture, subculture, gender, masculinity, femininity