

Abstract

The subject of this thesis is the analysis of medialisation of catastrophe. For this purpose is used the method of complex semiotic analysis, that is performed on the explosion of house No. 5 in Divadelní ulice in Prague on 29 May 2013.

The thesis includes introduction into context. Theoretical background of chosen method is not omitted. In the thesis is explained the application of semiotic analysis to the selected problem. The main and secondary research questions are defined and the five areas, to which the research is emphasised, are determined.

There are semiotic analysis of fragments of main news programs of a public TV channel (Česká televize) and three private TV channels (FTV Prima, TV Nova, TV Barrandov) in the seven – day reference period in the research part of thesis. The meanings of symbols in the specified areas, located in fragments of broadcasts about the explosion in the heart of Prague, are interpreted in this part of thesis.

Outputs arising from the analysis are evaluated by answering the research questions. The most significant information are located in Summary.