Abstract

Diploma thesis „Renaissance Painting Decoration of Coffered Ceilings in Selected Castles in Bohemia“ first briefly introduces the most important examples of aristocratic residences with painted coffered ceilings in Bohemia. Painted coffered ceilings in Bohemia primarily occurred in the main halls of castles and palaces in the second half of the 16th century.

The main part of thesis deals with two noble residences with painted coffered ceilings. Deal with detailed ceiling paintings Knights' Hall in the castle Telč and ceiling paintings of four halls Častolovice chateau. Attention is focused on themes ceiling paintings, their description and comparison with graphic templates.

To the present day we have original coffered ceiling Knight Hall Castle in Telč with subjects from classical mythology (Hercules deeds). The author of the iconographic program was probably Zacharias of Hradec (1527–1589), who was one of the most powerful aristocrats in the Kingdom of Bohemia, and had the opportunity during his trip to northern Italy in 1551 acquainted with Italian art.

The pride of the Častolovice chateau is especially large main hall with a coffered ceiling with 24 scenes from the Old Testament and other smaller hall with biblical scenes. This hall adjoin two smaller rooms with painted coffered ceilings with themes from Ovid's Metamorphoses.

Inseparable part of this thesis is illustrated appendix, consisting of color photographs of each ceiling paintings in the mentioned castles.