

Subject of this bachelor's thesis is Boccaccio's supreme work - Decameron. In the first part, this thesis presents Boccaccio's life within its historical context, his work and aspects, which helped to form his writing personality. In the second part the structure of Decameron and Boccaccio's pre-humanistic thoughts are being discussed in detail. There is also a separate chapter with detailed analysis of his several novels and the last part contains brief characteristic of literary works of his followers.