

Abstract

The subject of this degree paper is the two garibaldian memorialists Giuseppe Bandi and Giuseppe Cesare Abba and their memoirs. The introductory part is directed at the introduction to the Italian *Risorgimento* with an emphasis on the Expedition of the Thousand and Giuseppe Garibaldi. Following this, there is an overview of literature of *Risorgimento*, a characterization of the Garibaldian Memorialists and their most important representatives. Furthermore, the paper deals with both authors: their lives, writings and the analysis of their memoirs *I Mille* and *Da Quarto al Voltorno*. The last part is given over an comparison of Bandi and Abba and their legacy in the current literature.