Abstract (in English)

The aim of this work is especially the post-modern art, its symbols and manifestations. The main area of this research is post-modern literature and effort to concretise post-modern symbols in literature. This work is also trying show the influence of post-modern on historiographical approach.

The solution of this work goes from general manifestations of post-modern to particular manifestation in post-modern literature. The main source represented the set of monographs about this theme. The significantly part is about publications of Czech author Milos Urban, and especially the interview of author this thesis with him.

On the particular symbols was able to improved, that Milos Urban really writing literature with influence of post-modernism. The post-modern symbols in literature and also the influence of post-modern on historiography were managed to described and instanced.