

**Abstract:**

The bachelor thesis focuses on the phase of the 1930s in Spain. On grounds of movie production of Spanish director Luis Buñuel, it tries to zoom in and clarify the problems and political-economic situation in that era. Author devotes himself to three chosen spheres (anticlericalism, education, army) whose evolution from 19th century until the Second republic is investigated through the specialized literature, contemporary articles and movies. Emphasis is laid on the existence of chosen aspects in political-social level of that era, their presence and critique in selected works, whereby the thesis tries to offer an analysis of certain problems, which are closely associated with the spheres primarily examined in the bachelor thesis. Attention is also focused on the personality of Luis Buñuel, his political orientation and cultural terms of Spain in the 1930s.