The B.A. thesis deals with an “Aegean List“ from the temple of Amenhotep III at Kom el-Hettân. It attempts to answer a question of a possible reconstruction of relations between the Aegean area and Egypt. In the first part of the thesis the list is set into a wider context, dealing also with others lists of toponyms, as well as the temple, in which the “Aegean list” was found. The next part of the thesis discusses different interpretations of this monument. An evaluation of the temple at Soleb is also covered. In this case a translation of the toponym list from Soleb was created, serving as a basis for a comparison with topographical lists from Kom el-Hettân. The temple at Soleb was also used for the reconstruction of decoration of the temple of Amenhotep III at Kom el-Hettân. Using decoration scheme a symbolic function of the “Aegean List“ being a part of a concept of kingship was proven.