

This thesis targets selected topics of theology of creation and of man, that is, theological cosmology and anthropology in the work of Romanian orthodox theologian Dumitru Stăniloae. I will first introduce his curriculum vitae, corpus of his work and its historical context. After this, I will present selected topics of his cosmology and anthropology; i.e. attributes of created world and of man, for example rationality of the world, its transparency towards God, theological meaning of time, space, malleability and finality of creation. Part of my thesis deals with topic of theosis of man and of world in Dumitru Stăniloae's theology. His work presents interesting coherence with modern concept of natural philosophy: the anthropic principle. Cosmology and anthropology of Dumitru Stăniloae draws strong inspiration in patristic literature, namely in work of Maximus Confessor. Dumitru Stăniloae's work accentuates unity of man and creation; represented by man before God. Creation reaches self-consciousness, rational status in humans, and in this sense human beings are part of Maximus' concept of *logoi-Logos*, which is further developed by Dumitru Stăniloae and presented by him in current theological discourse regarding created world.