

## **Abstract**

The thesis focuses on issues of musical works in musical poetics of Arnold Schönberg and Igor Stravinsky. Due to the changes music was undergoing in the 20<sup>th</sup> century, the matter of musical works was very problematic.

The goal of this thesis is to introduce the key moments in the authors' thinking and their creation of music. The work then presents a reflection on these key moments through the writings of F. Herzfeld, H. H. Stuckenschmidt and M. S. Druskin.

The final comparison should familiarize the reader with Schönberger's and Stravinsky's insight on the categories important for the search for the new form of musical artworks in the 20<sup>th</sup> century. An important part of this work is dedicated to show the link between the authors' lives and their work; to show which life conditions they originated from and how their life experiences influenced their thinking.

## **Key words**

Schönberg, Stravinskij, dodecaphony, neo-classicism, comparison, atonality, dissonance, 20th century, tonality, poetics