In my thesis I will be engaged in Leibniz’s conception of material world in the system of pre-established harmony. In Leibniz’s philosophy bodies exist at least on two different levels of reality. We can think of them as aggregates of simple, not extended substances – monads, or on phenomenal level, as well founded phenomena, which are only representations of monads. My primary aim is to examine, how these two conceptions of material world connected are.