

Narrative identity in biographical narratives of extremist scene leaders in Central Europe

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Abstract:

Dissertation *Narrative identity in biographical narratives of extremist scene leaders in Central Europe* deals with analysis of biographical narratives of the extremist scene's prominent leaders in select Central European countries (the former German Democratic Republic, Czech Republic, Slovakia, Hungary). It is based on the theory of social constructivism, and its aim is to analyze how and under what experience the leading representatives of the extremist scene construct their narrative identities, what life events have influenced their attitudes and worldviews, how they present themselves and how they understand themselves and their roles in life. It is focused mainly on the narrators' personal myths and life themes that they indicate as essential.

Key words: political extremism, narrative, identity, personal myth, value, cultural pessimism