

The aim of this rigorous thesis is to explore the relationship between pornography and new technologies. The influence of this relationship on perception of embodiment and privacy is also discussed. The thesis describes technologies and related procedures which came into contact with pornographic content at an early stage of their existence and has been affected by this specific segment of the market. This paper also examines aspects of these effects and focuses on the related penetration of these technologies among the general public. It also reflects the possible impacts on individuals and whole society. The thesis is divided into four main chapters. The first chapter focuses on videocassette recorders, i.e. a technology that was affected by pornography in the past. The second chapter summarizes the impact of pornography on the Internet, which represents the technology we encounter every day, and which is often an integral part of our lives. The third chapter outlines the possible future development of relationship between pornography and new technologies, while it also analyzes the driving forces of the influence of pornography. The final chapter reflects changes in the perception of embodiment and privacy in a society that was brought by the pornography and related technologies.