Summary

This rigorous thesis presents compiled and edited collection of letters from the Czech landscape painter František Kaván (1866–1941), a scholar of Julius Mařák’s painting school, to his second wife Pavla Kavánová-Šírová, the publisher and gallerist František Topič, the painter Oldřich Blažíček and the librarian and bibliographer Ladislav Jan Živný. The edition is based on 259 letters kept in the Museum of Czech Literature in Prague and the Archives of the National Gallery in Prague. The correspondence describes a life of the painter from the year 1894 to 1941. The rigorous thesis analyses and comments approachable literature and deals with relevant sources of material. Editorial comment summarizes principles and methods applied in this thesis, one part is dedicated to the editor Svatopluk Klír. The main parts are chapters based on commentary of selected passages of 259 edited documents with further relevant information in the apparatus. A part of the thesis are indices and list of sources and literature. Fulltext edition of mentioned documents is a part of my bachelor and diploma thesis. This edition of Kaván’s letters from 19th to second part of 20th century reflects till now uncompiled sources and through them give as a new insight into life and work the significant Czech landscape painter, his three friends who excelled in their disciplines and influence of his second wife Pavla on his work.