

The work deals with the life, reign of Emperor Justinian I. He also changes that during his government has made this emperor.

It mentions Justin's and Justinian's journey for a new job in the city of Constantinople and where Justin managed to become from an uneducated military commander to an emperor. Justinian's path to power and achievement of a good education in contrast was simpler.

Slowly, Justinian's personal and imperial life will be discussed as well as his extensive activities in the field of law and certainly it cannot be unmentioned his extensive building activity.

It refers to natural disasters and other complications that affected Constantinople during the Emperor's government.

Justinian is known for extensive building activity on which can be seen the evolution of Byzantine art. Whether it is a mosaic, specific type of architecture or iconic art. Therefore, furthermore work devoted to Byzantine Art that just for that era achieves its heyday.

The aim is to familiarize the reader with the life and work of the Emperor Justinian I, as well as art that in Justinian's era reached its golden age. As the evidence one cannot omit not to mention the famous Hagia Sophia of Constantinople.