

ABSTRACT

This bachelor's thesis „Jan Vermeyen – goldsmith at courtyard of Rudolph II.,“ is devoted to complicated personality, who Rudolph II. is at first, further his courtyard and his collecting activity. Simultaneously with this are connected all events which happened in Europe at this period. Further this bachelor's thesis is devoted to biography of goldsmith, to whom was attributed Rudolph's crown in the beginning of century. Two captures include a summary of his works which was compiled by himself or in cooperation with other Pragues' and Milans' shops, but this artwork was attributed to him in the 20th century. Thanks to this new knowledges crown which is mentioned in final capture.