Abstract
This bachelor thesis deals with the church of St. John of Nepomuk on the Rock. The first part is dedicated to St. John of Nepomuk for understanding his cult which was mostly developed in the Baroque period. Furthermore the attention passes to Baroque religious brotherhoods as a phenomenon of this time with focusing on the oldest Confraternity of Saint John, which became the founder of the church On the Rock. The following chapter dealing with the history of its construction. The most important part of this study is devoted to the architecture of the church with its detailed description, in order to show its unprecedented quality. Another part that is also helping to confirm this assertion is trying to plant the church on the Rock in to the artistic creation of Dientzenhofer's and highlight significant foreign shrines which was his formal inspirations. Last, but no less significant chapter focuses on the inside of the church. Attention is paid to the sculptural and painting decoration of particular altars, headed by the statue of Saint John of Nepomuk from John Brokoff on the main retable. Not forgotten are also ceiling frescoes by F. A. Müller.

Keywords
church of St. John of Nepomuk, Prague, baroque, K. I. Dientzenhofer, John Brokoff, J. A. Quitainer, F. I. Platzer, F. A. Müller