

Abstract

This thesis deals with the phenomenon of school uniforms in the Czech Republic. This paper will introduce you to the concept of wearing uniforms, the brief beginnings of uniforms and finally the introduction of uniforms at schools.

You will be introduced to some countries which have a long tradition of school uniforms and those in the Czech Republic who are just at the very beginning.

The aim of this thesis is to map out where the school uniforms are worn, decipher which factors are needed when introducing uniforms in Czech schools and what are the advantages and disadvantages resulting from the implementation of the wearing of uniforms in Czech schools.

I will present my findings based on a research survey of the wider public in which I have posed the question of what the public thinks of school uniforms and what effect this has on their perception of uniforms.

I also present detailed photographic artwork drafts which represent uniformity. What follows in this paper is the implementation of these concepts as well as my own graphic examples of school uniforms. These drafts were given to an experienced artist who brought them to life through interpretive painting.

Keywords: uniform, school, dress code, wear, art education