ABSTRACT

In my work I discuss the analysis of methodical procedures where I focus on the arrangement of emotional experience through active listening to music while performing physical activities. I mainly focus my attention on the feeling of the rhythm and its inner division. The aim of my bachelor work is to suggest my own version of a teaching plan which is created with attention to the development of relevant music abilities and to the age of the child.

KEYWORDS:

music, perception, expression, dance, children