

Abstract

The subject of bachelor thesis is painted decorations of collegiate church of Panna Marie and church All Saints church at Prague Castle (next only the All Saints Church).

The introduction is dedicated to the chapel itself. It is followed by description and art - historical evaluation of the local paintings. This part of work monitors origins of the paintings, it deals with the artists and the buyers, iconography and also adjustments and changes in placement of the paintings.

Although we can find there paintings from major domestic and foreign artists of the Renaissance and Baroque periods, namely from Hans von Aachen (1551/52–1615), Charles Dorigny (1534–1551), Václav Vavřinec Reiner (1689–1743) and Kristian Šebastián Dittmann from Lavenstein (1639–1701), these paintings have not been properly evaluated yet. It is the purpose of this work to focus entirely on the painting rather than aiming the architecture and cultural history.

Keywords

All Saints Church, Prague Castle, painting, Renaissance, Baroque, St. Procopius, Hans von Aachen, Charles Dorigny, Vaclav Vavrinec Reiner, Kristian Dittmann from Lavensteinu etc.