

## **Abstract**

The thesis deals with the forms of Jewish identity using the example of six visual artists at the Art Schools in Berlin during the Weimar Republic. The first chapter briefly describes the development of German Jewish history from the half of the 18th century until the Weimar Republic. The following two chapters focus on the family background of the artists and on the position of female artists. The next chapter deals with the Art Schools, with their founding, organisation and their possible influence on the artists. The final part focuses on the reflection of Jewishness in the artists' artwork as well as on the particular works of art which are analysed and compared. The aim of this part is to describe the attitudes of the artists to the Jewishness in a broader social context.

The primary sources consist of artists works of art, their literary works, memoirs and correspondence.

**Key words:** Jews, Jewishness, the Weimar Republic, Art, Art Schools