

The thesis observes the construction with the ditransitive light verb *give* and the eventive object, in which the eventive object carries the verbal meaning. The thesis focuses on the observation of the object ordering in this construction, i.e. of the indirect and the direct, eventive object. While Quirk et. al. (1985) do not anticipate such constructions to appear in other sentence patterns than SVO_iO_d , Huddleston & Pullum (2002) state that under certain circumstances, the indirect object may be paraphrased by the prepositional object. The aim of the thesis is to ascertain whether this alternation of the objects can appear in the constructions and to describe the factors influencing such paraphrase. For the purposes of the thesis, 100 instances of the construction with the light *give* and the eventive object were extracted from The British National Corpus. The analytical part of the thesis will pay attention to their characteristics and this examination will try to determine the main aspects of the object ordering in these constructions. Besides the characterisation of the eventive object from the semantic and formal point of view, the thesis will also observe the semantic and syntactic aspects of the indirect object and their influence on the object ordering. Furthermore, the thesis will focus on the omission of the indirect object, which is considered not possible in the constructions with the eventive object by the grammars. The aim of the thesis is to determine whether the ordering of the objects in the excerpted instances corresponds with the theoretical background in the grammars and comment on the possible deviations from the theories.