

Abstract

Chocholáčová, D.: Mask – Face – Facial expression. Theme utilization in pedagogical practice. /Diploma thesis/ Prague 2014 – Charles University, Faculty of Education, department of art education, 83 p.

Diploma thesis is oriented as a theoretical study and research of mask in present form with context of history. In this work mask is understood as a communication between whole world and one person, when the individuality of person meets uniformity of mass. It deals with phenomenon of masking as a everyday manifestation human being identify with social group with specific culture tradition. Mask contemplates between ritual and fun, by probe of traditions, ceremonials, rituals and carnivals, but also probe of contemporary theatre or art. Diploma thesis also thinks about present position of ritual.

Goal of the work is specify everyday human being, his mask, face, facial expression, at the modern world.

Pedagogical utilization offers implementation theme to space of nursery school and grammar school offer of topics, mostly realized and reflected. Part of work is together finding theme at preparation and realization gallery education for two exhibitions in Rudolfinum Gallery.