

Abstract

This dissertation examines the personality of Frantisek Bakule. It is largely based on many manuscripts of his rich estate, and the products of his pupils. The aim of the paper was to map out the unexamined part of the estate in the National Pedagogical Museum and Library of J. A. Comenius. This aim was only partially achieved as the estate is truly enormous. Therefore, the focus was put on the parts concerning Bakule's Little Singers, Children's Workshop Group and letters from his former students. However, the main benefit of this paper is a complete record of all the products and toys made the children. Such record had not been compiled, not even in museum record keeping files. All the objects were photographed, measured, described and categorized. An important part of this dissertation is also an extensive chapter devoted to the history of caring for the physically disabled not only in the Czech Republic but also in other European countries at the turn of the 19th and 20th century.