This thesis on topic Ethical values in works of Ladislav Fuks is divided into two parts. First part reveals important life milestones, which affects his philosophical mindedness reflected in his work, as well as his view of the literature and its values for a human. Second part of this thesis is focused on ethical values, which in Fuks works (*Pan Theodor Munstdock, Spalovač mrtvol and Myši Natálie Mooshabrové*) are the most occurred. The goal isn’t only to show how the ethical values like life and death, truth and lie, good and evil, existence and absurdity affects character's lives in novels, but also their relativity.

Key words: Ladislav Fuks, ethical values, life, death, truth, lie, good, evil, existence, absurdity.