ABSTRACT

The aim of this diploma thesis is a philosophical interpretation of the problem of intersubjectivity in the work of Jean-Paul Sartre (1905 – 1980) and Emmanuel Levinas (1906 – 1995). In the first part, it deals with the conception of the Other in the Jean-Paul Sartre’s *Being and Nothingness* and analyzes (after a brief introduction to Sartre’s philosophy) concrete aspects of Sartre’s theory of intersubjectivity. This part ends with a critique of Sartre’s theory, which enable us to interpret the Levinas’s theory as an alternative conception of intersubjektivity. The analysis in the second part is based on the Levinas’s book *Totality and infinity*. The final part sums up the main differences of both conceptions.

**Key words:** intersubjectivity, the Other, existence, freedom, ethics, Sartre, Levinas