

Abstract

The work deals with the history of the Olympic Games, which were held in Moscow in 1980 and four years later in Los Angeles. These two major sporting events have been very affected by the political situation. The Soviet military intervention in Afghanistan in the end of 1979 led to the boycott of the Olympic Games from the US and a number of other States. It was the largest boycott of the history of the games. Also indirectly led to the boycott of the games in Los Angeles, the Soviet Union and its satellites four years later. It is therefore both Olympics history analyzed in political context internationally. In this respect are the most important relations between the Soviet Union and the United States, mentioned are the other important events of international politics in the 1970s. years, including the Soviet-Afghan relations. In the case of two Olympiads are mentioned important facts concerning the Organization of the games facilities, sports venues, results and more. Mention also the impact of the boycott to cast individual and team competitions both Olympics. Part of the work is devoted to the Czechoslovak looking at the whole issue. The history of the Olympics, both the international situation and the way they were presented and accepted at the time in Czechoslovakia are the result of a comparison with the scientific literature and especially contemporary print. The main source for the history of the Olympic Games are the official reports of the International Olympic Committee and the committees hosted games. Important information includes the official magazine the *Bulletin du Comité International Olympique*. The Czech archive materials for the Olympic Games are part of the following funds: the Czech Olympic Committee (national archives, NAD 625), Czechoslovak (Czech) Olympic Committee (Archive of the National Museum, NAD 165), the International Olympic Committee (Archive of the National Museum, NAD 164). On the issue of international relations as well as the Olympics is available to a large number of Czech and foreign literature. Often this is the work of monographic, or encyclopedic nature. There is also foreign and Czech contemporary print. In conclusion, are attached the Visual and statistical annexes.