Abstract

The aim of this bachelor work is evaluation of the Italian Renaissance ceramics with motifs of ancient mythology in the context of Czech collections. Work closer related literature in the Czech and foreign art history. The main attention will be focused on the analysis and interpretation of individual exhibits both formal and iconographic page. In connection with the selected collection items will also be reminded of the main production centers of the Italian Renaissance ceramics. Finally, the work will evaluate iconographic themes and their typological comparison with similar parts in foreign collections.

Keywords

Italian majolica, 16th century, ancient/classical mythology, czech collections, italian rebirth/the Italian Renaissance, faience