

## **Abstract**

This thesis deals with ancient wind musical instruments. It focuses especially on three kinds of them – aulos, syrinx and military musical instruments, where salpinx, lituus and bucina belongs to. Each chapter of this thesis is dedicated to one of these wind instruments and discusses its origin and evolution. It also describes its using in ancient society – during sacral ceremonies, cultural events and in military or private life – this description is based on Greek, Roman and Etruscan iconography and also cites some of the references from ancient authors. Some of these instruments have developed during the ancient times into different shapes – these versions are described in this thesis on the background of iconography and bibliography. In the end of every single chapter there is a selection of the most important preserved samples of the musical instruments or their fragments. These samples, although they often are in poor condition, are clear evidence about the nature of ancient music.

Keywords: ancient music, wind instruments, Greece, Rome, Etruscans, aulos, tibia, syrinx, salpinx, tuba, cornu, bucina