Abstract

Bachelor thesis describes the problems of translation experience which are then specified and analyzed in text translation of the novel The Da Vinci Code by Dan Brown. It focuses mainly on proper names, anagrams, puzzles, riddles and puns, substitutions, terms, idioms, neologisms, supplemented by information beyond the original, omissions from original text, units conversions, cultural differences, formality and informality and last but not least, the mistakes in translation.