This thesis deals with usage of special vocabulary – „sexual and excretion“ - in different contexts in a Roma community in Rokycany. This thesis is actually analysis and it focuses on searching for equivalences and differences in Romani language. The author compares these expressions with Czech language as well. The sexual and excretion vocabulary is used in different contexts and it is often used in tabooed situations. The usage of those linguistic instruments depends on a speaker’s status in the community. Final section of bachelor thesis analyses the presence of sexual and excretory vocabulary in different realms of Roma art.