

Abstract:

The bachelor thesis seeks to clarify the role of a curator of contemporary art in the context czech art scene. To achieve this objective the person of curator is set into the wide framework. Thesis starts with description of historical events which led to formation of this profession and influenced its evolution into the current form. The vital moment is division of a curator into two types in the second half of 20th century; a curator as employee of exhibitionary or collecting institution and an independent curator. This fact is crucial for the specification of exact responsibilities of a curator. It is this issue and also description of environment, where a curator currently operates, to which one of the chapters is dedicated. A place in the thesis is also given to the analysis of some factors, human and technical, which have a direct and also indirect influence on the work of a curator. The text is ended by a chapter about possibilities of education in the field of curating not only in the Czech Republic, but also abroad.

Keywords:

curator, contemporary czech art, mediator, organizer, manager