

Abstract (in English):

Argentine writer Julio Cortázar in his collection of short stories named *Historias de cronopios y de famas* described with his original attitude and unique sense of humour many topics of mere life in very special context and in a very special way. One of these unexpectable views is slightly absurd interpretation of three artworks in a short story “Instrucciones para entender tres pinturas famosas”. I am going to focus on comparison of existing scientific works describing the mentioned artworks and the point of view of Julio Cortázar. I would like to look further for the meaning of slightly surrealistic grotesque play and to underline the caricature of the scientific discipline trying to systematize such an open and changeable field as art.

Subsequently I am going to have a look at his works in general. The significant imagination is making us wonder if the writer had been inspired by some concrete painting or he could have stimulate with his extraordinary ideas some artist in creation of a work of art. To illustrate this idea I am going to give several examples of paintings that are connected with the Cortázar’s text in certain ways and compare the circumstances of the creation.

In conclusion I am planning to summarize the role of art in the writing and personal life of this irreplaceable author.