

## **Abstract**

This thesis analyses the development of traditional Korean women's clothing from the early 19<sup>th</sup> century to the present. It briefly describes the different kinds of female hanbok by corresponding occasions or by the status of its owner. It also concerns the themes of symbolism of colours and embroidery. The main objective of the thesis is the characteristics of the changing form and function of traditional female clothing with regard to the developing Korean society. The work is divided into chapters chronologically and covers the period from the late Choseon up to the 21st century.