

**Abstract (in English):**

The main goal of my thesis is to find out the methods that were used by two middle-eastern authors, Rifā‘a aṭ-Ṭaḥṭāwī and Ahmet Midhat, to present the image of the West to their readers based on analysis of their works. In this thesis I am trying to reach this goal by topic analysis of their source works in the first place. In the second part of this work I included the description of life-fates of these two authors and circumstances under which they realized their journeys to Paris. This part of my thesis is based mainly on secondary literature, but is amended by quotations from source works. The main contribution of this work is based on the fact that this is first work of its kind which compiles works of these two authors. At the same time this work presents the image of the West from two different perspectives that differ a lot from each other and yet provide us with image of the same kind.