

The dissertation is an attempt to utilise Czech humoristic periodicals as a source from the point of view of social history. The main axis in all the thematic units represents the change in the viewpoint of contributors in connection with the introduction of general and equal voting rights in the pre-Litava (Leitha) year of 1907. Humour is a starting-point for knowledge of society, the caricature as a phenomenon of the beginnings of mass culture. Humour and Identity. The other side of humour, the connection with fear and dreams. Rejection of self-reflection in the Czech Lands in the 2nd half of the 19th century. The remarkable increase in the criticism from the media after 1907.