

## **Abstrakt**

*The submitted thesis deals with Antonín Dvořák's trilogy of concert overtures Nature, Life and Love, Op. 91–93. After summarising the current state of research in existing literature followed by the overview of music and non-musical sources, the overture – and mainly concert overture – is depicted as a music genre and Antonín Dvořák's overtures are presented in general. Integral element of the thesis is a summarization of circumstances of the given works' origin and thus also putting them into the context of composer's oeuvre. However the focus of the thesis lies in a musical-analytical insight into each of the three overtures (In Nature's Realm, Op. 91 [B 168], Carnival, Op. 92 [B 169], Othello, Op. 93 [B 174]), where the author also takes their existing analyses into account and pays attention to their genesis according to the sources.*

## **Key words**

*Antonín Dvořák, Concert overture*