

## **ABSTRACT**

The aim of this thesis is to depict the social and political state of South Africa during the apartheid and after in two novels, *Dance with a Poor Man's Daughter* (1998) by Pamela Jooste and *Disgrace* (1999) by J. M. Coetzee. The Theoretical Part analyses the apartheid as a political ideology which is based on racial segregation and its projection in ordinary life. The Practical Part shows concrete features of apartheid and post-apartheid in the aforementioned novels.