The aim of this bachelor thesis is to provide an annotated translation of several chapters from a book Podstročnik. Žizn' Lilianny Lunginoj, rasskazannaja jej v fil'me Olega Dormana. The commentary consists an analysis of the source text using the model of Christiane Nord, taking into account also the categories used in other stylistics. The next part deals with problems that occurred during the process of translation and their solutions using the model of V. N. Komissarov.