

## **Abstract**

This work deals with Carl Luython's madrigal composition. Carl Luython was composer and organist at the court of Rudolph II. Part of this work is a critical edition of the first book of madrigals of Carl Luython and deeper analytical probe into the two selected madrigals: *Due rose fresche* a *Io mi rivolgo indietro*.

## **Key words**

Luython, Petrarca, Rudolph II., Prague, madrigal, edition, analysis