

Sára Vondrášková- Patterns in cultural performance- abstract

The subject of this thesis is a theoretical analysis of chosen factors which influence creative process that leads to an art work. These factors are comprehended as patterns that determine this process and their origin and function is studied by different approaches. The first part deal with time as an element, restitutional and reductional approach according to Borecký and Apollonian and Dionysian concepts according to Nietzsche. The second part is dedicated to the impact of technology and emotions on the character of an art work and it deals with their influence on a form and effect of the art work.

Key words: Art work, Pattern, Technology, Emotion, Existence