Abstract

Title: The historical development of movement (gymnastics) composition and its inclusion in Teamgym competition.

Objectives: To describe historical development, current inclusion in Teamgym and present contain and choreographic trends.

Methods: In my thesis I mostly used analytic and synthetic method based on consolidation of data from written and video sources and their organization in content of my thesis and context of time period.

Results: Description of the historical development and current inclusion in Teamgym.

Keywords: Gymnastics composition, gymnastic sports, Teamgym, music, movement, choreography.