

## **Abstract**

**Title:** The Creation and Choreography of the Musical Theatre Performance.

**Objectives:** Description of specific traits of choreography creation process for a theatre performance both in terms of theory and practice. Outlining the issues in the choreography process in the artistic environment and their subsequent comparison with the knowledge and experience of experts in the field.

**Methods:** The qualitative research was conducted using observations from the perspective of a full observer, a participant observer and a full participant, where the main means were the field notes, containing both detailed descriptions, reflections and ideas coming during observation; and direct practical experience during the training. Another research technique was interviewing - an interview with an expert. The interview was transcribed into Microsoft Word based on an audio recording from a mobile phone.

**Results:** The result is a detailed practical insight to the creative process of the theater performance of the work "Footloose or Dancing is not a Crime", and also a video of the premiere, which took place on May 25th, 2013 at Josef Kajetán Tyl Chamber Theatre in Pilsen. Based on the literature, observations, personal experience and interview with an expert/colleague, it can be concluded that a certain structure and a phase of the creative process is the same for all the choreographers, but the ways to achieve the goals and various stages are countless. Within the time and experience, every creator is looking for their own way to ensure feasibility for the performance of tasks. The results could be a guide for other choreographers, who would like to address similar issues in the creative process of making theater performances.

**Keywords:** dance, choreography, theater, musical, creation, art.