

## Abstract

In this thesis I present prose works of contemporary Japanese women writers, who made their debut at the beginning of the 21st century. For a better understanding of the transition that a position of Japanese women and women authors has gone through – and how it prepared the way for their successors, I provide a summary of women's literature of the last two decades. To make the context clear, I also included an outline of significant changes within the realm of women's rights and the image of the role of women in society. Presentation of themes, that contemporary women writers focus on in their works and that reflect recent trends in modern Japanese society, follows. I also analyze aspects of language that are shared in works of young women writers. Lastly, considering the diverse range of critical reception of contemporary Japanese women writers, I would like to think about the future of Japanese modern literature.