

Abstract

The bachelor thesis „*Dušan Samuel Jurkovič and his architectural design in the southern and the eastern Moravia region*“ follows up the life and works of the Slovak architect, furniture designer and ethnographer Dušan Samuel Jurkovič (1868 – 1947). The first part of the thesis is focused on the architect himself, the second part is dedicated to his work in the Moravia region, especially in Luhačovice, Svatý Hostýn and Pustevny in Beskid Mountains. The third part explains the specialties of Jurkovič's distinctive architecture by examining his own villa in Brno-Žabovřesky. This bachelor thesis includes image attachments.

Keywords

Dušan Samuel Jurkovič, architecture, Art Nouveau, villa, stations of the cross, bathhouses, folk art