The thesis discusses about the possibility of using dance as a complementary therapy of Parkinson's disease. In the first half summarizes information about Parkinson's disease, history, development and utilization of dance therapy in practice. In the second half of the thesis deals with the general influence of dance for Parkinson's disease and expands the benefits of various dances. The work also contains a case report of a patient and a description of dance figures, which have been used in therapy. Results of tests of motor performance that improved, are recorded in table. And in the annex is the proposal for the structure of a dance class.