

Granovský Palace in Ungelt

Abstract

This Bachelor's thesis deals with the Renaissance palace, which Jakub Granovský Jr. from Granov let to build in the area of Týn merchant's courtyard in the Old Town of Prague after 1558. The palace complex consisted of today's houses number 639, number 640 and partially intervened in the house number 1049. Existing literature refers to Granovský Palace as a milestone and the beginning of a new period within Renaissance architecture in the Old Town of Prague. There is also discussed a participation of Prague courtly circle. This thesis follows not only the Renaissance reconstruction of the palace, but also the history and development of the merchant's courtyard. It examines the historical context as well as the figure of the householder and the issue of participation of courtly circle on the construction and decoration of the palace. It focuses on the most outstanding artistic elements, such as rusticated portals and a courtyard loggia covered with chiaroscuro paintings attributed to Francesco Terzio.